

**Annual Self – Assessment for the Performance Based Appraisal  
System (PBAS)**

**Session/Year 2022 – 2023**

**(To be completed and submitted at the end of each academic year)**

**PART A: GENERAL INFORMATION**

- 1.Name (Block letters) : FARHANA NASRIN
- 2.Father's /Mother's/Husband's name : MD. AKBAR ALI
- 3.Department : ENGLISH
- 4.Current Designation : LECTURER
- 5.Address for correspondence (With pin code) :
- 6. Permanent Address (With pin code) :**
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- 7.Date of Appointment : 04 . 01. 2021



**PART B: ACADEMIC PERFORMANCE INDICATORS (API)  
2022 – 2023**

(Please see detailed instruction of the PBASI proforma before filling out this section)

**CATEGORY 1: TEACHING LEARNING AND EVALUATION RELATED  
ACTIVITIES**

(A) Direct teaching (20/22) hours per week as applicable) including Lecturer, Tutorials, Practical, Project supervision and Field work.

Sl. No	Course/Paper	Level	Mode of Teaching	Actual hours spent per Academic Year	Actual hours spent per Academic Year 7.5 for Lecturers	
1.	B.A. Semester -I,II Papers – I,II	Gen	L/P.S	40 Hours	$40 \div 7.5 = 5.33$	Page no
2.	B.A. Semester –III,IV,SEC I,II, Papers –III,IV,LCC - II	Gen	L/P.S	80 Hours	$80 \div 7.5 = 10.66$	Page no
3.	B.A. Semester – V,VI Papers –GE –I,II SEC – III,IV, DSE – II,	Gen	L/P.S	120 Hours	$120 \div 7.5 = 16.0$	Page no
4.	B.A. Semester – I,II Papers – I,II,III,IV	Hons	L/P.S	140 Hours	$140 \div 7.5 = 18.66$	Page no
5.	B.A. Semester – III,IV Papers – IV, V, VI, VII, VIII, IX, SEC -1	Hons	L/P.S	175 Hours	$175 \div 7.5 = 23.33$	Page no
6.	B.A. Semester – V,VI Papers –XI, XII, XIII, XIV, DSE – I, II, III, IV	Hons	L/P.S	175 Hours	$175 \div 7.5 = 23.33$	Page no
	Total			730 Hours	$730 \div 7.5 = 97.33$	



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Sl No.	Short Description(in terms of items) as listed above	Actual hours spent per Academic Year	
1.	Curriculum Design	80	
2.	Use of ICT or Computer –aided method	60	

Sl. No	Type of Examination Duties	Actual hours spent per Academic Year	
1.	Invigilation	220	
2.	Question Paper Setting	40	
3.	Evaluation of Answer Scripts	250	



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**B) Examination duties(question paper setting, evaluation of answer scripts) as per allotment.**

**C) Innovative teaching learning methodologies; updating of subject content/course, mentoring etc.**

- (a) Updating of Courses/Curriculum Design : yes
- (b) Participation/Innovative – Interactive courses : yes
- (c) Participation/Innovative – Learning Modules : yes
- (d) Participation/Innovative – Case Studies prepared : No
- (e) Use of ICT or Computer -aided methods – ppt : yes
- (f) Dev/Teaching Remedial : yes
- (g) Dev/Teaching Soft skill/Communication/Personality Dev : yes
- (h)Organizing & cond. Of popular Programme /Teaching Web – based/E – Library/IT –asst teaching : yes



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III) E. (II) Invited Lectures.

III (F) Development of E – learning delivery process/ material				
Sl. No	Title of the Module	Course/ Paper for which the module was prepared	Date of presentation : E – learning delivery	Link
1	History of literature and philology	SEM-1 ENGA CC-1 CC-2	05.11.2022	<a href="https://youtube.com/playlist?list=PLzf4HHlsQFwLpuz88u5JtoFZIKGfmfWsq&amp;si=-zDNIlgPNwCp497l">https://youtube.com/playlist?list=PLzf4HHlsQFwLpuz88u5JtoFZIKGfmfWsq&amp;si=-zDNIlgPNwCp497l</a>
2	British Poetry and Drama	SEM-3 ENGA CC-7	26.10.2022	<a href="https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress">https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress</a>
3	Early 20 <sup>th</sup> Century British literature	SEM-5 ENGA CC-12	17.11.2022	<a href="https://www.researchgate.net/publication/336306287_Occultism_in_Yeats's_The_Second_Coming_A_Critical_Interpretation">https://www.researchgate.net/publication/336306287_Occultism_in_Yeats's_The_Second_Coming_A_Critical_Interpretation</a>
4	British Poetry and Drama	SEM-2 ENGA CC-4	15.04.2023	<a href="https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress">https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress</a>
5	19 <sup>th</sup> Century British Literature	SEM-4 ENGA CC-10	11.04.2023	<a href="https://www.britanica.com">https://www.britanica.com</a> <a href="https://www.britannica.com/topic/Pride-and-Prejudice/Summary">https://www.britannica.com/topic/Pride-and-Prejudice/Summary</a>
6	Modern European Drama	SEM-6 ENGA CC-13	20.04.2023	<a href="https://www.superprof.co.uk/resources/academic/english-resources/english-language-resources/gcse-english/communication-in-wating-for-godot.html">https://www.superprof.co.uk/resources/academic/english-resources/english-language-resources/gcse-english/communication-in-wating-for-godot.html</a>



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## Declaration

All above furnished information and claims are true and supported by necessary documents wherever required.



*Farhana Masnin*  
Signature with Date